

Synergetic Folk-Lore Studies:

Order in Chaos of Folk-Lore Microworld

Children – Parents.

A Systematized Collection of Texts of Russian Folk Songs

The book consists of two parts. The first one (printed) is to answer the following questions: Of what components do consist and how are organized folk songs? How and why do their numerous variants differ? What is specific for folk-lore studies as a scientific discipline? How are cultural traditions and human biological legacy connected? The second part (a CD) is a most ample collection of Russian folk-lore texts (11280 units). Recordings of 18th, 19th, 20th centuries have been taken into consideration; they represent the whole territory of dwelling of the Russian people. The second part concretizes assumptions of the first one. For the time being it is the only catalogue of Russian folk songs, a guidebook, anthology dedicated to the subject “Children - Parents”. The collection allows the reader to form a general image of the largest part of singing tradition to find (through contents, indexes), understand (through descriptions, comments) a particular song (about 2450 units), to describe in a standardized and laconic way texts from books and archives non-registered in the collection.

The book is addressed to a wide range of specialists – folk-lore researchers, other researchers of folk culture, humanitarians and scientists interested in the problem of connection between cultural and natural phenomena. It also would be useful for all keepers and connoisseurs of Russian folk songs.

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